

# Loudspeakers

## GENERAL INFORMATION

*It is a fact that the choice of loudspeaker will affect the perceived sound quality more than any other system component. In the past column loudspeakers were invariably chosen for church applications but although theoretically the column structure provided certain acoustic benefits, any benefits were outweighed by the poor frequency response of the loudspeaker unit, leading to a very unnatural 'muffled' sound quality. All of the loudspeakers we install reproduce the high and low frequencies that are needed to make a voice sound natural and clear. For voice and low volume recorded and live music applications, the compact Adastra 952 unit is recommended. It is also useful as a fill-in loudspeaker in larger systems for areas such as choirs, galleries and under-galleries. The RCF Monitor 4 is a more sophisticated version of the Adastra. Where there is a requirement for medium to loud live music reproduction the RCF Monitor 8 provides the necessary bass frequency reproduction.*



ADAstra 952

Applications: Voice, low volume recorded music, low volume live acoustic music. Fill-in for larger systems

Colour: White or Black

Size: 260x173x141mm

Impedance: 8ohm & 100V line



RCF MR 44T

Applications: Voice, medium volume recorded music, medium volume live music. Not recommended for high levels of bass instruments

Colour: White or Black

Size: 262x182x167mm

Impedance: 4ohm & 100V line



RCF MR88

Applications: Voice, medium to high volume live and recorded music.

Colour: White or Black

Size: 430x290x260mm

Impedance: 8ohm



TOA F-2352C

Applications: Voice, and recorded music. Installed in suspended ceiling (only the grill is visible)

Colour: White

Size: 290mm diameter

Impedance: 100V line



WHARFEDALE PROGRAMME

Applications: Voice, music in reverberant spaces up to medium volume

Colour: White or Black (paintable)

Size: 500 x 196 x 203mm



TOA HX-5

Applications: Voice, music in reverberant Spaces

Colour: Black or White

Size: 408w x 546h x 342d