

sound mixers

GENERAL INFORMATION

In general, a separate sound mixer offers additional input channels and more output options than a mixer/amplifier. It will generally provide better control and sound quality and should be considered essential as the basis of a system where more than six inputs are required or where music other than organ and/or drama is part of worship. The sound desk offers the best combination of facilities but if a simpler system is required, the rack mounting mixer can be considered.



SOUNDCRAFT LX7

The Soundcraft LX7 range is the choice where more than 12 input channels are needed. The LX7 is available with 16, 24 and 32 channels. The desk has all of the facilities demanded from a professional desk including plenty of auxiliary outputs and the ability to group inputs so that, say, an entire praise band can be faded up or down using only one fader. Any desk with 16 channels or above jumps in both price and complexity so it is important to be sure that this number of inputs is needed. If 12 or less channels are needed then the E series or SX may be



SOUNDCRAFT EPM SERIES

The Soundcraft EPM range provides superb quality and control at reasonable cost. Three units are available providing 6, 8 or 12 microphone/line input channels plus 2 line inputs that can be used for tape or CD playback. There are two main outputs plus two auxiliary outputs and these cover most likely requirements.



YAMAHA MG series

The Yamaha MG series are available in a number of input options and we supply the desks with 10, 16 or 24 microphone channels. These desks include built in digital effects and so are particularly suitable where music and singing are part of the programme material. The channel switches are illuminated, making it easy to see which channels are active.



AUSTRALIAN MONITOR TX8201

The TX8201 is an eight channel rack mounting sound mixer. Each channel has bass, treble and pan controls giving some of the versatility of the sound desk. This could be a good choice if there is no-one prepared to get to know the relatively greater complexity of the sound desk but it is more expensive and less versatile.